

Thea Farhadian

selected projects/concerts/exhibitions:

teaching

- Adjunct Professor - University of California, Santa Cruz, Department of Art teaching upper and lower division courses in digital art and cultural theory, 2009
- Sound Art Teacher – Meridian Gallery, San Francisco, 2003
- Art, Music, and Interdisciplinary Arts Instructor – public and private schools, working with students of diverse backgrounds, ages, abilities and levels.

education

Master of Fine Arts, Electronic Music Composition, Mills College, Oakland, California 2007
Master of Arts, Interdisciplinary Arts, San Francisco State University 1996
Bachelor of Arts, Philosophy, University of California, Santa Barbara, California 1982

publications

Socialist Review, "Families Inc. Reflections on the American Family in the 80s and 90s: Universals, Hegemony, and Drag." 1999, Vol. 27, Nos. 1-2 1999

solo electronics

- Berkeley Arts Festival - 2012
- Galerie Mario Mazolli, Berlin - 2012
- Room series at the Royce Gallery, San Francisco - 2012
- auxxx series at K77, Berlin - 2012
- Galerie Mario Mazoli, Berlin - 2012
- Luggage Store Gallery, San Francisco - 2011
- German House, Sanaa', Yemen - 2011
- Sowieso, Berlin - 2011
- Madame Claude, Berlin - 2010
- Verwertung Festival, Berlin - 2010
- Wendel, Berlin - 2010
- Tan Gram, Florence, Italy - 2008
- Salon Bruit, Berlin - 2008
- Meridian Gallery, San Francisco - 2008
- Issue Project Room, Brooklyn, New York - 2006

sound art

- Radio Village Nomade, Etavayer-le-lac, Switzerland
- New Music Festival, California State University, Fullerton, California
- BIMhus in the Muziekgebouw, Amsterdam Fullerton, California, Women in New Music Festival
- St. Andrews University, Scotland
- Armenian Center for Contemporary Art, Yerevan, Armenia

video, digital photography, installation

- Goethe Institute, Johannesburg, (music for video by Kim Anno)
- Brnsuma, Istanbul, Turkey (music for video by Silvina Der-Meguerditchian)
- VideoChannel Cologne, Cologne, Germany (with Heike Liss)
- Meridian Gallery, San Francisco (with Heike Liss)
- Armenian Film Festival, San Francisco (with Heike Liss)
- Mills College, Oakland, California (with Heike Liss)
- Armenian Center for Contemporary Art, Yerevan, Armenia (with Heike Liss)
- 7th Annual Showcase Exhibition, The Alternative Museum, New York City
- Artist's Television Access, San Francisco

conference & university presentations

- University California Santa Cruz, graduate music class presentation
- City University London
Volatile Frequencies conference
- University of California, Santa Cruz
Improvised Music Association
- California State University East Bay, Hayward, California (with Tom Bickley)
Department of Mathematics and Computer Science Colloquium
- Columbia University, New York, New York,
Beyond the Living Room Walls: The Armenian Diaspora And Its Discontents
- University of Montana, Missoula, Montana
Islam, the Veil and the West

curated projects

- Meridian Gallery, New Music Series, San Francisco
- Collective Unconscious, New York City
Co-Curator with Robert Voicey - experimental video program
- Armenian Film Festival, New York City
Co-curator with Anahid Kassabian
- San Francisco Armenian Film Festival
Co-curator with Kassabian and Hrayr Eulmessekian

residencies

- Bait Makan, Amman, Jordan 2011
- Steim, Amsterdam, Netherlands 2010

grants

- Zellerbach Foundation, San Francisco

bibliography

- The Armenian Weekly, 4 March 2006:8
- Armenian Reporter International, March 2004
- ^a Groong.org, 2004
- Armenian Life, Issue 888, 2004
- ^a MIT Press- 2001 Artifacts by Dr. Christine Finn