

## selected projects/concerts/exhibitions:

### teaching

- Adjunct Professor - University of California, Santa Cruz, Department of Art teaching upper and lower division courses in digital art and cultural theory, 2009
- Sound Art Teacher – Meridian Gallery, San Francisco, 2003
- Art, Music, and Interdisciplinary Arts Instructor – public and private schools, working with students of diverse backgrounds, ages, abilities and levels.

### education

Master of Fine Arts, Electronic Music Composition, Mills College, Oakland, California 2007  
Master of Arts, Interdisciplinary Arts, San Francisco State University 1996  
Bachelor of Arts, Philosophy, University of California, Santa Barbara, California 1982

### publications

*Socialist Review*, "Families Inc. Reflections on the American Family in the 80s and 90s: Universals, Hegemony, and Drag." 1999, Vol. 27, Nos. 1-2 1999

### solo electronics

- Sowieso, Berlin
- Madame Claude, Berlin
- Verwertung Festival, Berlin
- Wendel, Berlin
- Tan Gram, Florence, Italy
- Salon Bruit, Berlin
- Meridian Gallery, San Francisco
- Issue Project Room, Brooklyn, New York
- Luggage Store Gallery, San Francisco
- Skronkathon Music Festival, Berkeley, California
- BPM, Brooklyn, New York

### sound art

- Radio Village Nomade, Etavayer-le-lac, Switzerland
- New Music Festival, California State University, Fullerton, California
- BIMhus in the Muziekgebouw, Amsterdam Fullerton, California, Women in New Music Festival
- St. Andrews University, Scotland
- Armenian Center for Contemporary Art, Yerevan, Armenia

### video, digital photography, installation

- Bmsuma, Istanbul, Turkey (sound for video by Silvina Der-Meguerditchian)
- VideoChannel Cologne, Cologne, Germany (with Heike Liss)
- Meridian Gallery, San Francisco (with Heike Liss)
- Armenian Film Festival, San Francisco (with Heike Liss)
- Mills College, Oakland, California (with Heike Liss)
- Armenian Center for Contemporary Art, Yerevan, Armenia (with Heike Liss)
- 7th Annual Showcase Exhibition, The Alternative Museum, New York City
- Artist's Television Access, San Francisco

### conference presentations

- City University London  
*Volatile Frequencies: Topologies of Authority, Technology and Production in Contemporary Middle Eastern Music Practices*
- University of California, Santa Cruz (with Tom Bickley and Nancy Beckman)  
*Improvised Music Association*
- California State University East Bay, Hayward, California (with Tom Bickley)  
*Department of Mathematics and Computer Science Colloquium*
- Columbia University, New York, New York,  
*Beyond the Living Room Walls: The Armenian Diaspora And Its Discontents*
- University of Montana, Missoula, Montana  
*Islam, the Veil and the West*

### curatorial

- Meridian Gallery, New Music Series, San Francisco
- Collective Unconscious, New York City  
Co-Curator with Robert Voicey, for experimental video program
- Armenian Film Festival, New York City  
Co-curator with Anahid Kassabian
- San Francisco Armenian Film Festival  
Co-curator with Kassabian and Hrayr Eulmessekian

### residencies

- Bait Makan, Amman, Jordan 2011
- Steim, Amsterdam, Netherlands 2010

### bibliography

- *The Armenian Weekly*, 4 March 2006:8
- *Armenian Reporter International*, March 2004
- <sup>a</sup> Groong.org, 2004
- *Armenian Life*, Issue 888, 2004
- <sup>a</sup> MIT Press- 2001 *Artifacts* by Dr. Christine Finn

